

## SONATE

für Violoncell und Klavier komponirt

von

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Op. 23.

Violoncell.

I.

Energisch bewegt. (♩ = 66 - 72.)

*f* *cresc. e stringendo* *f* *a tempo* *energisch* *sf* *p* *cresc.* *ff* *dim. e ritard.* *pp* *f* *cresc.* *pp* *f* *cresc.*

III.....II.....I

*marcato* *pizz.* *p* *pp*

arco

a tempo

*II<sup>p</sup>*

*II ritard.*

*mf*

*III*

*cresc.*

*ff*

*p*

*pp*

*mf*

*f*

*p*

*cresc.*

*f*

*più f*

Sehr voll und warm.

*fp* *cresc.*

*gliss.* *f*

*p* *cresc.*

*f*

*cresc.*

*trmm* *ff*

1 2 3 4 5

6 7 8 9 10

11 12

Sehr lange.

*p* *f* *rit.*

III.....II.....

Sehr ruhig.

*pp* *f* *pp*

Tempo I. *pizz.* *arco*

*f* *f* *sf* *p*

Violoncell musical score page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. Dynamics include *p* (piano), *III* (third finger), *II*, *I*, and *cresc.* (crescendo). The second staff continues with similar rhythmic patterns, marked *f* (forte). The third staff features a 1-measure rest and a 1-measure rest, marked *f* and *cresc.*. The fourth staff includes a 4-measure rest, marked *f* and *cresc.*. The fifth staff has a 5-measure rest, marked *sf* (sforzando). The sixth staff is marked *ff* (fortissimo) and *dim. e ritard.* (diminuendo e ritardando), with a tempo marking *Sehr ruhig.* (Very calm). The seventh staff is marked *pp* (pianissimo) and *mf* (mezzo-forte). The eighth staff is marked *pizz.* (pizzicato) and *cresc.*. The ninth staff is marked *pizz.* and *cresc.*. The tenth staff is marked *arco* (arco) and *rit.* (ritardando). The score includes various fingerings, slurs, and dynamic markings throughout.

*a tempo*

*mf* II

*cresc.*

*ff* *sf*

**Feurig.**

*ff* III

*ritard.*

*breit*

*a tempo*

*restez*

*dim.*

*marcato*

*pizz.* *arco*

*p ritard.*

*ff*

**Energisch belebt.**

IV

## II.

Gemächlich. ♩ = 43

3 5 Klav. *p* I

*a tempo* *p* II *ritard.*

*mf* *f*

*ritard.* *a tempo* *p* II III..... *f* *sehr leidenschaftlich* *ritard.*

*dim.* *p* *cresc. e ritardando*

*a tempo* *pp* II

*a tempo* *p* *poco rit.* *p* *III* *IV*

*pizz.* *arco* *tr* *Belebt und sehr bestimmt.* *ff*

*sf* *ff*

*1.* *2.* *pizz.* *arco* *tr* *p* *sf* *p* *sf* *p* *1* *f*

*ritard.* *a tempo* *p* *cresc.*



*ff* *sf* *p* *mf* *ritard.*

*Ruhiger.* *Quasi Recitativ.* *pp ruhig* *pp* *ritard.*

*a tempo* *p marcato* *ritard.* *a tempo* *pp poco a poco cresc.* *pe*

*gliss. Sehr breit.* *sante* *ff* *ritard.* *p*

*cresc. e string.* *Erstes Tempo.* *dim.* *p* *Ruhig, allmählich breiter.* *II* *I*

*pp* *I* *pp*

## III.

Sehr schnell. (♩ = 69 - 72.)

Violoncell score for movement III, 'Sehr schnell. (♩ = 69 - 72.)'. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Sehr schnell. (♩ = 69 - 72.)'. The first staff includes the instruction 'pizz.' (pizzicato) and 'mf cresc.' (mezzo-forte, crescendo). The second staff includes 'ff' (fortissimo) and 'f III' (forte, third finger). The third staff includes 'sf' (sforzando) and 'I' (first finger). The fourth staff includes 'sf' and 'II' (second finger). The fifth staff includes 'p' (piano) and 'I' (first finger). The sixth staff includes 'f' (forte) and 'gliss.' (glissando). The seventh staff includes 'f marc.' (forte, marcato). The eighth staff includes 'cresc.' (crescendo). The ninth staff includes 'ff' (fortissimo). The tenth staff includes 'f' (forte). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The piece concludes with a final chord on the tenth staff.



*f* *p* *ritard.*

Ruhiger.

*pp*

*f*

*f*

*ritard.*

a tempo

*p* *pp*

*cresc.* *f*

*ritard.*

a tempo

*ff*

*molto ritard.* a tempo

*p* *f*

*leicht und flott*

This page contains ten staves of music for a cello. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating D major. It features dynamic markings of *pp*, *ppp*, and *pp*, along with the tempo instruction *leicht und flott*. The subsequent staves continue the melodic and harmonic development, including a section marked *restez.* and another marked *cresc.*. The bottom four staves are written in bass clef with a key signature of one sharp, showing a more rhythmic and harmonic accompaniment. The piece concludes with a *ff* (fortissimo) marking.

*pp* *ppp* *pp*

*restez.*

*cresc.*

*ff*

*pizz.*

*f p*

*cresc.*

*arco*

*fp*

*f marc.*

*fp*

*f marc.*

*f*

*f*

*f*

*p*

*ff*

*f*

*p*

*sf*

*sf*

*sf*

*pp*

*pizz.*

*1*

arco

*p* III

*I*

*sf*

*sf*

*f*

*p*

*I*

*f*

*gliss.*

*f*

*p*

*II*.....

*f marc.*

*cresc.*

*ff*

*I*

*pizz.*

*arco*

*pizz.*

*arco*

*sf*

*sf*

*mf marc.*

*p*

*mf marc.*

*p*

*mf*

*pizz.*

*arco*

*1*

*1*

*p sehr zart.*

*ritard.*

Tempo I.

*pp* II.....

